

## MUSEUMS OF MACAO



It is rather difficult to find in the whole world a place so tiny with such a rich cultural and historical past, as Macao. It is indeed one of those cities, which many may have difficulty in pointing it out on the map. But once we have walked through its narrow streets and charming squares we start to realize what makes up the unique way of life enjoyed by its residents. Different beliefs, smells, costumes and habits parade in front of our eyes: it has been like this for centuries and is embodied by the two major communities (Chinese and Portuguese) that wisely found way to live together harmoniously. It is this rich history that makes for such a special cultural heritage in Macao, which can be seen in the various Museums around the city as well as in its monuments.



## MACAO SCIENCE CENTER

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Macao Science Center was designed by world renowned architect Mr. I.M. Pei and Pei Partnership Architects. With a gross floor area of 20,000 square metres, Macao Science Center consists of the Exhibition Center, the Planetarium and the Convention Center.

### Exhibition Center

The permanent galleries cover topics in Science for children, Technology, Environment and Life Style. The exhibitions seek to provide knowledge-oriented, scientific and interesting interactive exhibits, and allow visitors to explore science exhibitions to provide more diversified features to the visitors.

### Planetarium

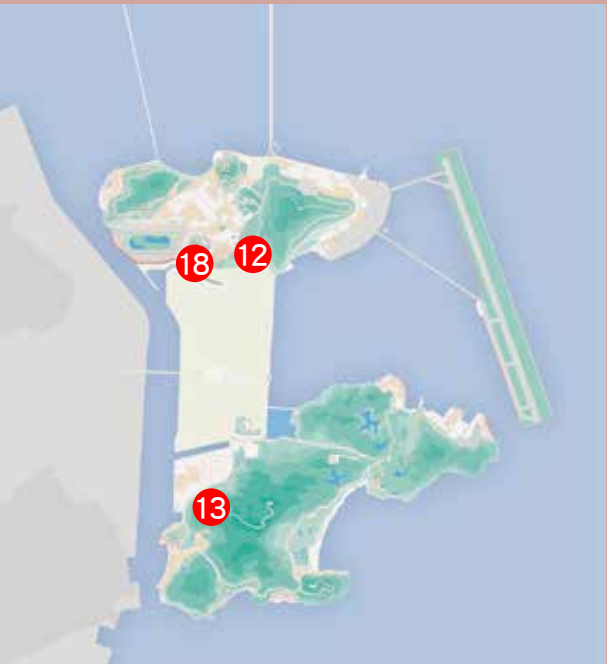
The first Planetarium in the world equipped with 3D and ultra-high definition projection system of 8,000 x 8,000 pixels, and is capable of playing interactive live shows and dome movies in 3D. Its powerful real-time astronomical database can take audiences onto a journey travelling freely in space and time.

### Convention Center

The Convention Center includes a multi-functional Convention Hall and 4 Meeting Rooms. It is equipped with professional audio-visual facilities, simultaneous interpretation systems, and video conferencing equipment.

**Address:** Avenida Dr. Sun Yat-Sen, Macao Science Center  
**Opening hour:** 10:00 to 18:00, tickets sales is closed 30 minutes prior to closing. Closed on Thursdays and Lunar New Year's Eve. Open on public holidays. Open daily in July and August.  
**Admission:** Exhibition Center - MOP25; Planetarium (2D Dome /2D Sky Shows) - MOP60; Planetarium (3D Dome /3D Sky Shows) - MOP80; Children under 2 years old: Free.  
**For details please visit:** <http://www.msc.org.mo>  
**Tel:** (853) 2888 0822  
**E-mail:** [info@msc.org.mo](mailto:info@msc.org.mo)  
**Website:** [www.msc.org.mo](http://www.msc.org.mo)  
**Bus Routes:** 3A, 8, 10A, 12

## LOCATION OF MUSEUMS



## MACAO MUSEUM OF ART

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The Macao Museum of Art is the only art museum in Macao and provides the largest space dedicated to visual arts.

There are 5 floors in the Museum with seven different exhibition galleries. The Gallery of Chinese Calligraphy and Paintings and Gallery of Chinese Ceramics are located on the fourth floor, where mainly Chinese Calligraphy, Paintings, and Shiwan Ceramics from Canton are exhibited. On the second and third floors there are galleries for temporary exhibitions which has on display various artist's collections from Macao and around the world. The Gallery of Historical Pictures is also located on the third floor, including the export-orientated Western paintings and European prints of Macao's scenery by Chinese and Western painters.

The auditorium is located on the first floor with the capacity to seat more than 100 people. It is equipped for video projections and slides and various seminars are regularly organised for the public. The Museum has a library with many art-related books and allows use of the audio facilities and internet services for free. The library is also equipped with visual facilities where the public can choose from over 400 international films to watch in its visual room. On the ground floor, there is also a workshop where various art courses are regularly organised.

**Address:** Av. Xian Xing Hai, Macao  
**Opening hours:** 10:00 to 19:00, last admission until 18:30. Closed on Mondays.  
**Admission:** Free  
**Tel:** (853) 8791 9814 Museum / (853) 8791 9802 Library  
**E-mail:** [MAM@icm.gov.mo](mailto:MAM@icm.gov.mo)  
**Website:** <http://www.mam.gov.mo>  
**Bus Routes:** 3A, 5X, 8, 10A, 12, 17

## ST. DOMINIC'S CHURCH MUSEUM - TREASURE OF SACRED ART

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The Spanish Dominicans built the Church of S. Domingos (St. Dominic's) during the 1590s along with a convent, which unfortunately no longer exists. The church is dedicated to Our Lady of the Rosary. Initially was built of wood but during the 17<sup>th</sup> century it was replaced by an imposing



## MACAO MUSEUM

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The Macao Museum is a historical and cultural museum with a vast number of objects of great historical value, which demonstrates the way of life and cultures of the various communities which have been inhabited the city for ages.

The first floor is a short and comparative presentation of the way western and Chinese civilizations were developed before the arrival of the Portuguese in the Pearl River Delta in the 16<sup>th</sup> century. Besides, history of Macao, commercial activities, religions and cultures of the two civilizations are also displayed. Mounting the stairs to the second floor, visitors have the opportunity to come into contact with different aspects of the popular art and traditions of Macao; such as people's daily lives, entertainment, religious ceremonies and traditional festivals. The third floor shows contemporary Macao including the characteristic aspects of city life. The way Macao has been portrayed in literature and the arts is prominently highlighted.

The Macao Museum is located in the Mount Fortress, which was built by the Jesuits in the early 17<sup>th</sup> century. For a long time, the Fortress was the city's principal military defence structure where public access was restricted. In 1965 this Fortress was converted into the Meteorological Services and later opened to the public. Built on top of the Mount Hill, the Mount Fortress offers a panoramic view of the city. On its west is the Ruins of St. Paul's. On 15<sup>th</sup> July 2005, the Historic Centre of Macao was officially listed as UNESCO World Cultural Heritage. The Mount Fortress and the Ruins of St. Paul's are significant historical monuments of the Centre.

The Macao Museum was opened on 18<sup>th</sup> April 1998, consisting of two underground levels and a third one above the fortress' top platform where the old Meteorological Services is housed. The architectural character and special configuration of the architecture have been retained and preserved.

**Address:** No. 112 Praceta do Museu de Macau  
**Opening hours:** 10:00 to 18:00, ticket booth closes 17:30. Closed on Mondays, open on public holidays.  
**Admission:** Adults - MOP15 (Free admission for Macao ID cardholders); Student card holders - MOP8; Children of 12 years old or under, seniors of 65 years old or above and schools and non-profit associations (application submitted 7 working days in advance); Free. Free admission on Tuesdays and the 15<sup>th</sup> of each month.  
**For details, please visit** <http://www.macaumuseum.gov.mo>  
**Additional information:** The Museum includes a shop, a café, Mount Fortress Gallery and Mount Fortress Garden.  
**Tel:** (853) 2835 7911  
**E-mail:** [info.mnm@icm.gov.mo](mailto:info.mnm@icm.gov.mo)  
**Website:** [www.macaumuseum.gov.mo](http://www.macaumuseum.gov.mo)  
**Bus Routes:** 3, 3X, 4, 6A, 7, 8, 8A, 11, 17, 18, 18A, 18B, 19, 21A, 26A, 33, 101X

structure, which included three naves. In the 18<sup>th</sup> century in line with the popular architecture of the time it was decorated in the colonial baroque style together with decorative motives characteristic of the region, a fact that contributes to its unique features.

The Museum of the Church of S. Domingos (Treasure of Sacred Art) is now located in the buildings adjacent to the church and it has been open to visitors since 1997. When the Religious Order was abolished in Portugal in 1834, the church received a great number of religious artefacts that are presently on show in the museum, which occupies what is left of the ancient cloisters and also other rooms connected to the church.

The visitor should start in the church, which was carefully restored in 1994, enabling them to somehow experience the atmosphere of ancient Catholic missions in China. Then go upstairs to the museum in order to admire the rich collection of gold objects, statues, richly ornamented canonicals, religious paintings as well as a number of liturgical vessels. Many of the pieces exhibited are from Macao but there are also some from other parts of Asia, namely India. On the whole there are around 300 excellent pieces dating from the 17<sup>th</sup> to the 19<sup>th</sup> centuries.

**Address:** S. Domingos Square, Macao (next to Senado Square)  
**Opening hours:** 10:00 to 18:00  
**Admission:** Free.  
**Tel:** (853) 2836 7706  
**Website:** <http://www.macaumuseum.gov.mo/w3ENG/w3MMAbout/DomingosC.aspx>  
**Bus Routes:** 3, 3X, 4, 6A, 8A, 11, 18, 18A, 19, 21A, 26A, 33, 101X

## MUSEUM OF SACRED ART AND CRYPT

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The Museum of Sacred Art and Crypt were built in the inner area of the Ruins of St. Paul's where the magnificent church of Mater Dei had been previously located. From 1990 to 1996, the Government proceeded archaeological excavation and restoration project of the Church, and built in the location of the chancel of the ancient church, the Museum of Sacred Art and Crypt was inaugurated on 23<sup>rd</sup> October 1996.

In the centre of the Crypt, on the granite rock, lie the remains of a tomb, which might have belonged to the founder of the St. Paul's College, Father Alexander Valignano. Along the sidewalls, there are relics of Japanese and Vietnamese martyrs.

In the room adjacent to the Crypt there is a Museum of Sacred Art, which includes objects of high historical and artistic



## MARITIME MUSEUM

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If the history of Macao is really connected to the sea, there is no better place for the Maritime Museum, than the Square of the Barra Pagoda, dedicated to the Taoist goddess "A-MA", the protector of fishermen, and also believed to be the place where the Portuguese first landed.

The precise spot is where the Maritime Museum is located, the building is in the shape of a sailing ship anchored in the waters of the Inner Harbour.

On the ground floor the visitor can see the traditions and the way of life of the fishermen in Macao and South China: there are several types of ships, instruments and methods of fishing, different varieties of fish and shellfish living in these waters and even a copy of a fisherman's house,

where the whole family can be seen sharing the tasks which precede or follow fishing activities.

The visitor should note the "Little A-Ma Theatre" which tells the legend of this Goddess in Cantonese, Mandarin, Portuguese and English.

The first floor is dedicated exclusively to the Great Discovery, emphasising the Maritime History of China and Portugal, since it was the sea, which brought these two civilisations together. The trips of Admiral Cheng He are shown in interactively displays. During the Ming dynasty (15<sup>th</sup> century) Cheng He charted India and Arabia from the sea and reached the Eastern coast of Africa. The routes of the Portuguese Discoveries of the 15<sup>th</sup> and 16<sup>th</sup> centuries are also presented, together with samples of the products traded from that period: tea, spices...

The second floor is dedicated to Maritime Technology and Transport and it illustrates the way Macao has been connected to the sea. Several traditional tools can be observed along side models of the latest ships, for example the jetfoils that nowadays link Macao to Hong Kong. Special attention should be given to the monitor that enables the visitor to learn about Macao's weather, particularly during the typhoon season when the formation of these tropical storms can be observed and tracked. In addition, visitors can view a sky over the Northern Hemisphere, demonstrating the importance of astronomy in navigation. Through interactions a visitor can find different constellations, including the one representing him/herself.

On the way out the visitor will cross a gallery of aquariums showing a riverbed, the harbour waters, a coral reef and last of all the seabed with the remains if an ancient shipwreck. Outside of the museum the visitor will find several real size exhibits, among which a dragon-boat similar to those raced during the Dragon Boat Festival.



value from different churches and convents of Macao, as well as 4 sacred paintings about St. Francis, crucifixes, religious statues and liturgical vessels, etc. Among the oil paintings, the St. Archangel Michael of the 17<sup>th</sup> century is highlighted, not only because of its antiquity and imposing figure but also it is the only work of the ancient St. Paul's College having survived the fire in 1835.

Since the 17<sup>th</sup> century and along the centuries, Macao has been a missionary base in the Far East. The St. Paul's College played a significant role in early religious activities. Thus the Museum of Sacred Art and Crypt, as well as the ancient Church of Mater Dei (Ruins of St. Paul's) are remarkable historical remains reflecting the missionary work of that period.

On 15<sup>th</sup> July 2005, the Historic Centre of Macao was officially listed as UNESCO World Cultural Heritage. The Ruins of St. Paul's are significant historical monuments of the Centre.

**Address:** Ruins of St. Paul's, Macao  
**Opening hours:** 9:00 to 18:00 (except Tuesday afternoon), no admission after 17:30. Open on public holidays. Tuesday from 9:00 to 14:00.  
**Admission:** Free  
**Website:** <http://www.macaumuseum.gov.mo/w3ENG/w3MMAbout/ScaredC.aspx>  
**Bus Routes:** 3, 3X, 4, 6A, 7, 8, 8A, 11, 17, 18, 18A, 18B, 19, 21A, 26A, 33, 101X

## DR. SUN YAT - SEN MEMORIAL HALL IN MACAU

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This original building in the architectonic heritage of Macao houses a number of documents, paying homage to the stay of Dr. Sun Yat-Sen in Macao. He was the mentor and driving force of the Chinese republican revolution, which overthrew the weak regime of the Qing Dynasty.

A charismatic personality that united the Chinese, he is therefore considered as the "Father of the Nation". The house bears witness to his short but significant stay in Macao at the beginning of the last century when, while fleeing the power of the imperial mandarins, he tried to move his supporters in order to plan for the establishment of a new regime in China. In Macao he received the support of friends, at the time important and powerful persons in political and social of Macao.

**Address:** No. 1 Rua Silva Mendes, Macao (opposite the police station).  
**Opening hours:** 10:00 to 17:00 Closed on Tuesdays.  
**Admission:** Free  
**Tel:** (853) 2857 4064 / (853) 2830 6282  
**Bus Routes:** 2, 2A, 4, 5, 9, 9A, 12, 16, 18, 18A, 18B, 19, 22, 25, 25B, 28C

## LIN ZEXU MEMORIAL MUSEUM OF MACAO

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This small museum is located near the Lin Fong Temple and commemorates the visit of the imperial commissioner Lin Zexu to Macao on the 3<sup>rd</sup> September 1839 (during the reign of Emperor Daoguang). The aim of the visit was to ensure both the prohibition of the opium trade in the Territory administered



**Address:** Largo do Pagode da Barra, no. 1, Macao  
**Opening hours:** 10:00 to 18:00, last admission until 17:30. Closed on Tuesdays.  
**Admission:** 10 to 17 - MOP5 (Monday to Saturday ), MOP3 (Sunday); 18 to 64 - MOP10 (Monday to Saturday ), MOP5(Sunday). Holder of valid Macao Resident Identity Card, children under 10 and seniors of 65 or above: Free.

**For details, please visit :** <http://www.marine.gov.mo>  
**Remarks:** The Museum includes a nice esplanade by the river with a bar, open from 10:00 to 18:00 (closed on Tuesdays). On the ground floor of the Museum there is a shop selling souvenirs and books about the city of Macao, maps, etc.  
**Tel:** (853) 2859 5481  
**E-mail:** [museumaritime@marine.gov.mo](mailto:museumaritime@marine.gov.mo)  
**Website:** <http://www.marine.gov.mo>  
**Bus Routes:** 1, 2, 5, 6B, 9, 10, 10A, 11, 18, 18B, 21A, 26, 28B, 55, MT4

## JAO TSUNG-I ACADEMY

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Professor Jao Tsung-i, widely honoured as “master of Sinology”, has earned worldwide reputation. With remarkable achievements and outstanding contributions in literature, arts, academics, Professor Jao is a rare giant of the century. The connection between Professor Jao and Macao is profound. Professor Jao's attention and support to Macao's cultural arena are shown by generous donations of his artworks and pieces of writing to the cultural departments of Macao. To promulgate Chinese culture and arts, the Macao SAR Government establishes the Jao Tsung-I Academy and holds the permanent exhibition Calligraphies and Paintings Donated by Jao Tsung-I, making the professor's excellent artworks accessible to visitors.



**Address:** Avenida do Conselheiro Ferreira de Almeida, No. 95 C-D, Macao  
**Opening hours:** 10:00 to 18:00, last admission at 17:30. Closed on Mondays, open on public holidays.

**Admission:** Free

**Tel:** (853) 2852 2523

**E-mail:** [ajji@icm.gov.mo](mailto:ajji@icm.gov.mo)

**Website:** <http://www.ajji.gov.mo/E>

**Bus routes:** 2, 2A, 4, 5, 7, 8, 8A, 9, 9A, 12, 16, 18, 18A, 18B, 19, 22, 25, 25B, 28C

by the Portuguese authorities and the Portuguese neutrality in the differences that opposed Great Britain to China and, which would lead to the Opium War. This war would result in the opening of a number of Chinese ports to the international commerce and to the cession of Hong Kong Island to the British.

This museum has a photographic display bearing witness to that highly tense period in the history of China.

**Address:** Av. Almirante Lacerda, Macao (near the Canidrome Dog Race Track and at the foot of Mong Há Hill)  
**Opening hours:** 9:00 to 17:00 Closed on Monday and mandatory holidays.  
**Tickets:** Adult - MOP5; Children under 8 and seniors over 65 - MOP3.  
**Tel:** (853) 2855 0166  
**Bus Routes:** 1, 1A, 4, 7, 8, 8A, 9, 9A, 10, 26, 26A, 27, 28B, 29, 32, 33, 101X

## FIRE SERVICES MUSEUM

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The Fire Services Museum Building was built in 1920 in European style, with more than 700 exhibits in two halls occupying an area of 350 square meters. In the main hall there are Chinese and British made pumps, old British fire engines, a display showing a fireman sliding down a pole, data, historic pictures and shield, flags, diplomas, medals and badges of the brigade. There is also a mannequin dressed in a 1940's ceremonial uniform.

The second hall shows a more face of the brigade where there are a model of the Central Operational Post, an electronic board indicating the sites of current and past fire stations, a helmet and boots, traditional Chinese hoses and nozzles, ancient fire alarms, the plaque with the word well ladders, the breathing apparatus and public fire hydrants. There is also a model simulating the effect of fire on a wooden hut.

**Address:** Estrada de Coelho do Amaral, no. 2 to 6, Macao  
**Opening hours:** Everyday from 10:00 to 18:00, open on public holidays.  
**Admission:** Free  
**Tel:** (853) 8396 0420 / (853) 8396 0319  
**Website:** <http://www.fsm.gov.mo/cb>  
**Bus Routes:** 7, 8, 8A, 17, 18, 18A, 18B, 19, 26



## MUSEUM OF THE HOLY HOUSE OF MERCY

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The Holy House of Mercy Museum, which was opened in 2001, comprises an invaluable collection of Macao's Catholic relics, some of them dated back from 16<sup>th</sup> Century, bearing testimony to the history of Western culture that was introduced to China through Macao.

Here, lies items connected to the history of the Holy House itself, with natural emphasis for the original manuscript of the Commitment of the Macao Holy House of Mercy handwritten and dated of 1662, believed to be the oldest in the Holy House of Mercy's archives, institution founded some years earlier, in 1569 by the first Bishop of Macao, D. Belchior Carneiro.

Other relevant pieces of secular history of the Holy House of Mercy are: the Skull D. Belchior Carneiro and the Cross that he was buried with; the oil portrait of D. Belchior Carneiro, dating from the 18<sup>th</sup> century; and the bronze bell from the old S. Rafael Hospital.

Another feature of the museum are the pieces of Sacred Art among which stand out: the statue of the Sacred Heart of Jesus dated from the early 19<sup>th</sup> century; the statues of Our Lady of the Annunciation and Crucified Christ, both in ivory and dated from 18<sup>th</sup> century, Japanese and European ceramics with the monogram of the Society of Jesus, demonstrating the key role played by the Jesuits in the rapprochement between the Eastern and Western civilizations.

**Address:** Travessa da Misericórdia, no. 2, Macao (at Senado Square).  
**Opening Hours:** 10:00 to 13:00 and 14:30 to 17:30. Closed on Mondays and public holiday.  
**Admission:** MOP5; Students and seniors over 65: Free  
**Tel:** (853) 2857 3938 / (853) 2833 7503  
**Website:** <http://www.scmn.mo>  
**Bus Routes:** 3, 3X, 4, 6A, 8A, 18A, 19, 26A, 33, 101X

## TAIPA HOUSES

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Acclaimed as one of the top eight sites of Macao, the Taipa Houses represents the charming Portuguese architectural style in Taipa. The Portuguese residences along Avenida da Praia, together with the neighbouring Our Lady of Carmel Church and the garden, comprise a picturesque landscape in which the five green houses stand out as the most representative.

These five houses, built in 1921, once served as the residences of senior civil servants, also namely Macanese families; in 1992, they were acknowledged as a building complex of architectural value. Later, the government decided to revamp the houses completely as a museum site, opened to

Visitors can request for information at the Reception & Shop about exhibitions, activities and facilities lease, shop for their favorite Macao stamps and request for postal and money transfer services. Postal/Philately Gallery displays exhibits related to the history of Macao Post ranging from precious artifacts to valuable collection of stamps and postal objects. Telecommunications Gallery shows the most interactive and experimental exhibits of the Museum. Visitors will understand the development of the means and techniques of communications as well as front-end technologies. Outdoor exhibits are installed in the terrace next to the D. Maria II Garden. Visitors can enjoy the beautiful scenery of Macao and the Fortress D. Maria II built in 1852 (Qing Dynasty, Xianfeng 2<sup>nd</sup> Year) – the only ancient fortress that uses a suspension bridge as the entrance.

**Address:** Estrada de D. Maria II, no.7, Macao  
**Opening hours:** Monday to Sunday 9:00 to 17:30. Closed on public holidays.  
**Admission:** Individual-MOP10 (Free admission for Macao ID cardholders); Student Card holders (ISIC or local)-MOP5; Group of 15 persons or above-MOP7 per person. Bookings made by student groups of Macao schools, children under 3 years old, holders of local or international (ITIC) Teacher Identify Card, holders of Tour Guide Card & Tour Guide Trainee Card of Macao, holders of ICOM Membership Card, holders of Senior Citizens Card and Disability Assessment Registration Card issued by Social Welfare Bureau: Free.  
**For details, please visit** <http://cnmm.gov.mo>  
**Tel:** (853) 2871 8063 / (853) 2871 8570  
**E-mail:** [info@cnmm.gov.mo](mailto:info@cnmm.gov.mo)  
**Website:** <http://www.cnmm.gov.mo>  
**Bus routes:** 2, 2A, 6A, 18, 18B

## HANDOVER GIFTS MUSEUM OF MACAO

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The Handover Gifts Museum of Macao is built on the site of the Macao Handover Ceremony of the Sino-Portuguese Governments. Now, it is the location for the exhibition of the handover gifts.

Inside, visitors can see the auspicious gifts offered by the 56 ethnics to celebrate the establishment of the Macao Special Administrative Region. These gifts were well designed with the nation's unique artistic regional styles and represent best wishes of the ethnic groups towards Macao's prosperous future.

the public at the end of 1999 as the 'Taipa Houses-Museum'.  
In September 2016, the Macao SAR Government re-capitalised on these five buildings by transforming them into the 'Macanese Living Museum', 'Exhibitions Gallery', 'Creative Casa', 'Nostalgic House' and 'House for Receptions' from west to east, respectively. This project has converted the place into a combination of culture and creativity, with outdoor performances and leisure elements, making it a showcase of not only the culture of the Portuguese-speaking countries but of culture from all over the world.

### Macanese Living Museum

The Macanese Living Museum recreates daily scenes from Macao's past. The term 'Macanese' refers to the ethnic group whose Portuguese ancestors married Chinese, Malay and Filipinos from Southeast Asia, and Indians from South Asia, in Macao. The Macanese have their own dialect and lifestyle; while most of them share Western religious beliefs they are also deeply influenced by Chinese life patterns.

### Exhibitions Gallery

The Exhibitions Gallery shows exhibitions from time to time to enrich local people's leisure life. In addition, it is available for consulates to borrow to serve as an exhibition and exchange venue for world culture and art, thus introducing more cultural tourism elements through exchanges between Macao and other countries.

### Creative Casa

The Creative Casa primarily serves as a platform for the exhibition and promotion of the culture and information of Macao and Portuguese-speaking countries, and the sale of specialty products. The ground floor displays and sells cultural products and publications with portuguese characteristics and related to Taipa, and the first floor is a space for temporary exhibitions.

### Nostalgic House

In the Nostalgic House, special exhibitions on the Macanese people and the Cotai district are organized from time to time in order to display the native culture, life, religion, architecture, and cuisine of the Macanese community and Cotai district in the past and present.

### House for Receptions

The House for Receptions is not open to the public. It is a venue for official banquets, receptions and other activities.

**Address:** Avenida da Praia, Taipa, Macao  
**Opening hours:** 10:00 - 19:00, no admittance after 18:30. Closed on Mondays.  
**"Creative Casa" : 10:00 - 19:00. "House for Receptions" is not open to public.**  
**Admission:** Free  
**Tel:** (853) 8988 4000 / (853) 2882 7527  
**Email:** [info.dm@icm.gov.mo](mailto:info.dm@icm.gov.mo)  
**Website:** <http://www.icm.gov.mo/en/housesmuseum>  
**Bus routes:** 11, 15, 22, 28A, 30, 33, 34

**Address:** Av. Xian Xing Hai, Macao (next to Macao Cultural Centre)  
**Opening Hours:** 10:00 – 19:00, tickets are only available up to 18:30. Closed on Mondays.  
**Admission:** Free  
**Tel:** (853) 8504 1800  
**Website:** <http://www.icm.gov.mo/handovermuseum>  
**Bus Routes:** 3A, 5X, 8, 10A, 12, 17

## MACAO TEA CULTURE HOUSE

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The Macao Tea Culture House is in Lou Lim Ieoc Garden, on Avenida do Conselheiro Ferreira de Almeida. Opened on 1<sup>st</sup> June 2005. Occupying 1,076 square metres, it is the first museum in Macao with tea culture as the theme.

Dating from the early 17<sup>th</sup> century, Macao was the most important entrepot that exported chinese tea to the west. Tea trade was a prominent industry, which played an important role in the history of Chinese tea propagation and trade. Along with tea, Chinese tea culture was disseminated to Europe, the Americas and worldwide, and merged with local customs and habits to form a new global tea culture.

As the gateway to export tea to the world, Macao has an abundance of valuable cultural heritage related to tea, in the form of poems and couplets centred on tea, drawings with tea as the theme, tea restaurants, tea shops, tea societies, tea houses, tea booths, tea art, and tea customs. There are also tea merchants and tea connoisseurs. All these have added colour to Macao's small-town culture.

The Macao Tea Culture House building was originally part of Yuyuan, (the present Lou Lim Ieoc Garden). The building was later re-designed by renowned architect Carlos Alberto dos Santos Marreiros, based on the original western-style architecture. The new building is in strong Portuguese style, but decorated with a Chinese tile roof, highlighting the east-meets-west character. The building itself features the southern European style and matches up with the other Portuguese architecture nearby. The Chinese horticulture in Lou Lim Ieoc Garden together with the Macao Tea Culture House help to illustrate the historical role of Macao as a melting pot of Chinese and western cultures.

Since inauguration, Macao Tea Culture House has staged various short-term and long-term exhibitions, as well as tea culture activities. All these serve to demonstrate Macao's tea culture and provide insight into Chinese and Western tea anecdote, as well as promote the tea knowledge worldwide and enhance the study of tea culture.

**Address:** Lou Lim Ieoc Garden, Avenida do Conselheiro Ferreira de Almeida, Macao  
**Opening hours:** 9:00 to 19:00 Closed on Mondays.  
**Admission:** Free  
**Website:** <http://www.iam.gov.mo/teamuseum>  
**Bus routes:** 2, 2A, 5, 8A, 9, 9A, 12, 16, 22, 25, 25B, 28C

## NATURAL & AGRARIAN MUSEUM

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Located in the Seac Pai Van Park of Coloane, the Natural and Agrarian Museum is the first museum of nature in Coloane Island dedicated to showcases of natural resources. It was opened to the public on 21<sup>st</sup> March, 1997. Each of the two exhibition halls of the Museum has two display areas housing a collection of around 200 exhibits under the following themes on Macao: physical geography, Mangal artificial, specimens of flora and fauna.

**Address:** Seac Pai Van Park, Coloane  
**Opening hours:** 10:00 to 17:00. Closed on Mondays, and on the following day instead if a public holiday falls on Monday.  
**Admission:** Free  
**Tel:** (853) 2836 0087  
**E-mail:** [decn@iacm.gov.mo](mailto:decn@iacm.gov.mo)  
**Website:** <http://nature.iacm.gov.mo>  
**Bus Routes:** 15, 21A, 25, 26, 26A, 50, 59

## TUNG SIN TONG HISTORICAL ARCHIVE EXHIBITION HALL

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Established in 1892, Tung Sin Tong Charitable Society was the first such Chinese charitable organization in Macao, and is the only one in China to have provided an uninterrupted service since its inception. From its humble origins of providing food, clothing and medicine to the poor, it has grown into a sizeable institution that today operates nurseries, a primary and secondary school, an adult-education centre, medical clinics and pharmacy, and dispenses rice and cooking oil to the needy. Learn more about this inspiring institution - and the people of Macao - in the Archive Exhibition Hall.

**Address:** No. 55, Rua de Camilo Pessanha, Macao  
**Opening hours:** 9:30 to 17:30. Closed on Tuesdays and mandatory holidays.  
**Admission:** Free  
**Tel:** (853) 2838 9773  
**E-mail:** [tst.haeh@gmail.com](mailto:tst.haeh@gmail.com)  
**Website:** <http://www.tslexhibition.org.mo>  
**Bus Routes:** 3, 3X, 4, 6A, 8A, 11, 18, 18A, 19, 21A, 26A, 33, 101X

## COMMUNICATIONS MUSEUM

15

The Macao Post and Telecommunications Bureau's Communications Museum is a place with cultural, scientific and technological characteristics. With the belief of "Dare to experiment, Dare to discover", the Museum encourages visitors to enjoy "Fun Learning at Communications Museum".

## MUSEUM OF TAIPA AND COLOANE HISTORY

18

The building now housing the Museum of Taipa and Coloane History was formerly a public administration building, as recorded by a 1920 issue of the Macao Government Bulletin: "The Public Works Office announces invitation of contractors for the construction of the new Taipa Public Administration Building". Remains of the ruined building's stone architecture and ditches were found in 2004 and 2005, which proved there was an old structure the site.

With its twentieth-century architectural style, this Neo-Classical building echoes the classical architectures of Rome, complete with pediment. Local people used to call the building "Yamen". With an area of only 638 square metres, it is still magnificent and solemn.

The upper floor of this two-storey building formerly accommodated the offices of top officials, meeting rooms and conference rooms. Through the high double windows, the stairs and lobby are naturally lit in a stylish manner. Offices are located along both sides of the main staircase. One the lower floor of the annex, there is an elegant arcade which is the characteristics of Roman architecture.

A decree issued by the Macao Government in 1992 included the current museum building – formerly known as the Islands Municipal Council – in the list of buildings of architectural value. The building has passed through the governance of Municipal Commission of the Islands, the Islands Municipal Council and the Provisional Islands Municipal Council; and its role switched to preserving and promoting the history and culture of Taipa and Coloane on 7<sup>th</sup> May 2006.

**Address:** Rua Correia da Silva, Taipa, Macao  
**Opening hours:** 10:00 to 18:00, no admittance after 17:30. Closed on Mondays.  
**Admission:** Free  
**Tel:** (853) 2882 5631 / (853) 8988 4000  
**Email:** [info.dm@icm.gov.mo](mailto:info.dm@icm.gov.mo)  
**Website:** <http://www4.icm.gov.mo/cotaimuseum>  
**Bus routes:** 11, 15, 22, 28A, 30, 33, 34



## SOUND OF THE CENTURY – THE MUSEUM OF VINTAGE SOUND MACHINES

19

The Museum boasts a collection of over 200 pieces of authentic historical audio and visual equipment: antique gramophones and phonographs, hand-cranked music boxes, manual telephones, tube radios, carved cashiers, wire recorders, televisions and coin-operated juke boxes that date back from as far as more than one hundred years ago. Come and experience the visual and operatic beauty of original records and cylinders playing on the original talking machines. Take yourself back in time and marvel at the magic and wonder of an earlier world of music powered by springs to the development of modern day electronics.

**Address:** No. 13-15, Rua das Estalagens, Macao (Tai Peng Electronics & Appliances)  
**Opening hours:** Appointment is needed at least 1 day in advance. Closed on Saturdays and Sundays.  
**Admission:** MOP30  
**Tel:** (853) 2892 1389  
**Website:** <http://www.tai-peng.com>  
**Bus route:** 18

## HERITAGE EXHIBITION OF A TRADITIONAL PAWNSHOP BUSINESS

20

The pawn business in Macao has a profound history and plays an important role in Macao's economy. By the end of the Qing dynasty to the beginning of the Republic of China, many pawnshops were already in operation.

"Tak Seng On" (The Virtue and Success Pawnshop) was established in 1917, and belonged, initially, to Mr. Kou Ho Ning a wealthy Macao merchant. The Cultural Affairs Bureau of the Macao S.A.R. Government, in order to preserve the cultural heritage of Macao, funded the restoration project of "Tak Seng On" with the installation of the Heritage



of Exhibition of a Traditional Pawnshop Business opened on 21<sup>st</sup> March 2003. It is the first business museum in Macao that is jointly operated by the Macao Government and local residents.

"Tak Seng On" has been returned to its initial splendor representing both shop and storehouse in their entirety. The architectural design and layout, interior décor and equipment of this establishment would have been very similar to pawnshops in Mainland of the corresponding period. Visitors can even obtain diversified information provided by the exhibits such as texts, photos, instruments, invoices and old documents, etc.

In September 2004, Macao's "Tak Seng On Pawnshop" received an Honourable Mention in the UNESCO 2004 Asia-Pacific Awards for the Conservation of Cultural Heritage.

**Address:** Av. Almeida Ribeiro no. 396, Macao  
**Opening hours:** 10:30 to 19:00 Closed on the first Monday of every month.  
**Admission:** Free  
**Tel.:** (853) 8988 4027  
**Website:** <http://www4.icm.gov.mo/pawnshop/PawnEng.html>  
**Bus Routes:** 3, 3X, 4, 6A, 8A, 11, 18, 18A, 19, 21A, 26A, 33, 101X

## MUSEUM OF THE MACAO SECURITY FORCES

21

Located in the lobby of the Public Security Forces Affairs Bureau (DSFSM), the museum displays historic military and police articles such as guns, cannons and communication equipment, as well as the former and current articles and uniform of the Macao Security Forces (FSM). Besides, there are also some historic pictures which enable visitors to retrieve or know about the FSM history. The DSFSM garden, which rebuilt from the ancient fortress, is also worth a visit. The garden and the pink colour historic buildings harmonize the fascinating scenery.

**Address:** Calçada dos Quartéis, Public Security Forces Affairs Bureau, Macao  
**Opening hours:** Monday to Friday - 9:00 to 17:45; Weekends and public holidays - 9:00 to 17:00  
**Admission:** Free  
**Tel:** (853) 2855 9999  
**Email:** [info@fsm.gov.mo](mailto:info@fsm.gov.mo)  
**Website:** <http://www.fsm.gov.mo/dsfsm/cht/exhibition/introduction.aspx>  
**Bus Routes:** 5, 6A, 6B, 8, 9, 9A, 10, 10B, 17, 22, 25, 25B, 28C, H1